DINNER WITH THE SAVAGES SALLEDAY NIGHT AT A FAMOUS

LONDON CLUB. Nothing in New York Exactly Like It

Variety of the Guests Well Known Names on the Programme The Rule of Friendliness Some Club Customs.

LONDON, July 28.-There is no club in New York that exactly corresponds to the famous Savage Club of London. although the Salmagundi Club is like it in its freedom from pretence and its spirit of democracy.

Democracy, that is the keynote of the Savage Club. King George sat in the chair at one of the house dinners when he was Prince of Wales and the next work the chairman may have been a own who was rich only in talent and famous only for his good friends, for friendliness is another note of the Savage

friends whether you ever heard of the club before or not. You may have no claim to fame, but the fact of your presence in the club is sufficient to win for and offers it to the successful author and If you are from America so much the pipes and cigars and cigarettes glow better: Savages are nomadio people and some of them have had hearty welto the table and drink an American cock-

A house dinner of the Savage Club is the winter and well into summer, and on the programme is concluded. such good fellows, such brilliant fel- a sensible plan! lows are not often gathered together elsewhere agound one board

friend, not all your millions could pass which he has prepared. you up those stairs unless you had a vage friend to invite you, but given ed among their member very famous animates the diners

ra have helped to make that carpet original so great as their talents, who would rise to draw something protest. If you are looking for splenn joy sitting at that window that looks the busy Thames and gives vou a view of the very spot where Shake-

e preduced his plays. What a brother Savage be would have made. How the members would have gathered around him to hear his plans! his forthcoming tragedy.

What name will you give it. Will?" "My mind is not made up, but 'tis like enough I'll call it 'Hamlet."

A good name that. Short and easily

I care not whether they remember it ling as they come to my play. A full ouse makes a merry heart. Come, let's to the bar.

Hernan William! And yet they would try to prove that you hardly existed. If they were to prove that you never were

That little room over My word. I have heard things told there that would be good for a magazine article at Receivedt rates if it were possible to have been the invention of "Peter Pan." and when Charles Wyndof the white men, who taught the Indians at Receivedt rates if it were possible to

diners are beginning to assemble.

Oh, there are all sorts and conditions of

There's a lean faced American His precinted at his full worth, eve betrave him. There is something

Yes II have to pay no score as you

is the dinner he has aftended.

See that old man over there, the man with the flowing white heard. No one He may have stepped Tommy," "Here's luck, and the like knows his age over the 100 mark for any sign he gives. Oh, what richness of force, and what racks Hitcheock took the woman with his. He has always been old, the next oldest a method! It is easy to see that they command and outline her on a trading member will tell you that, but he enters love his singing because he loves it himinto the dinners with yest

next to him is a son of a former Premier.

An encore and yet another! Aren't you glad you came? Consuf-General of the United States, and his left is a world famous war corre- Here in response to the call comes a came spondent, and next to him is a man who man past middle age a little too inetuous, and ignorant people." writes stories of adventure for boys and of the sort of comedian type so ably makes more money in a month than you drawn in the character of Augustus in or I do in a year. The man next him, Pinero's "Trelawney of the Weils.
Lis not sold a picture for three months, and if the truth were known be borrowed but he gets his round, for the English are but he gets his round, for the English are but he gets his round, for the English are but he gets his round. or I do in a year. The man next him, Pinero's "Trelawney of the Wells."

cigarette smoker feel tempted to take out went wild over his voice.

vour cigarette case, but if you happen to "Hello, Harry!" "God know the unwritten law of the club you old mucker!" will wait

boys' stories, who is one of the kindest ber you saw him at the old Fifth Avenue hearted men in the world, has ordered a Theatre in "The Mikado"? What a delibottle of champagne and turning to the clous voice he had then! artist he asks him to help him drink it. The clergyman on the artist's other hand and now turns up late to see and be seen

The courses run along, the talk gets on the table with his big black gavel.

Brother Savages, you may smoke." THE ENTERTAINMENT.

The artist draws out a package of Vir- "Bully, Harry Again the gavel pounds and the chair-

man announces that the next house din- programme is over. comes in America. Draw up your chair ner will be held the Saturday following be in the chair. A famous editor. Now the gavel sounds for the third time returns the grip.

a thing to remember. These dinners and the doors are closed. None may go out

"I call on Brother Savage give us an original nocturns on the piano." in to-night. My millionaire says the chairman, looking at a little list

treat. I have been to more than one Sav- antagonism in Americans. the friend and invitation and you may age Club dinner and have heard a score. The dinner is over. You have taken a dread warning to persons interested the friend and source and you may or more musical numbers and 90 per cent part in a very famous function and you in seeing just how desperately deprayed if this term is permissible in speaking for \$1 each. Would you believe it. I in the sixth conturn. Thus it will be under cycle of a miets has returned to you so of them were of rare merit. Paderewski will not soon forget it often that you fancy they have discov- himself might be a guest of the club. ret of perpetual motion, you he may be a member, for all I know. . The bar is crowded. Now for brilliant are three welcome if you are brought and if he were called on he would play conversation and the little English drinks. by a Savage for the Savages have num- undoubtedly. A spirit of noblesse oblige Half a dozen of them do not equal a good gailery. The pair paused in front of "The stringently, with the crimson silk brocade

ber the auditors greet him with stimulat- no | | effects. Anyhow the English My dear fellow, musicians and lawgivers ing appliance and he is compelled to climate enables a man to drink more d actors and learned clergymen and respond, giving a lovely barrarolle, also than would be good for him in the dryer

why and if it were to be taken up. Now the doors are opened to let those and a new one substituted there are a who have ther engagements go to them o'clock! number of grave and reverend seigniors and to allow those who are arriving after flowing white heards, yes, and many the dinner to come in and then the chair- and it's time you were abed in shaven men whose years are not man calls on Brother Savage Raven Hill

The man who has influenced so many a barytone beginning on another group and gaudy decoration this is not the of the younger illustrators rises from his of German lieder sung to a devoted band ful champion, whose love for rusty colors you, but if your tastes are simple chair and comes forward and draws an of three. That man with the gray beard and conventional design was notorious. rounded for the purpose. What economy he seems to be enjoying himself now. teness of touch, what

new many a sketch for the delectation home of their fellow Savages. One of Phil Max's lichnong pastels, "Irving as Mephistopheles" hangs in the bar-a masterpiece

Here comes or e in at the opened door He has just teen doing a turn at the Palace Music Hall, for which he received I don't know how many guineas, but when the chairman calls on him he will do his whole

THAT MATTER OF HUMOR.

Isn't be clever? Something like Grossmith in his mastery of the keyboard but born you would yet he as real as your Hamlet or your Beatrice.

Hamlet or your Beatrice.

It is nearly 7; but there is no indication of twilight. Daylight is fond of limition of twiling the revolution, we are fold here of lifetiment of the revolution, with a humor all his own; English humor "English humor" in disparagement When there is the bar. What stories have been Englishmen don't happen to see an Ameritold there, and what state secrets have been can joke we say "The English have no sense of humor." Is that quite fair?

quote them without forfeiting your kindly English humor, forgetting we have dead, and thus be entitled to their bounty.

business men and when liquor unlocks and time and time again to see English business men and when liquor unlocks and time and time again to see English Gen Hitch ock, though unusually firm, the tengue you hear the true inwardness plays in English theatres and I never was singularly winning and gentle in his of many a thing that will remain a mystery found that the English were any slower defines with the indians, and as one reads to the public until some Pepys of his day publishes his memoirs. than we in their appreciation of the of the way he won over the most obdurate lines. Oscar Wilde's brilliant The Important Indians to concord and amity one falls to Let us not linger in the barroom but go tance of Bellg Earnest, rousel just as specialing what would have been the into the dining room, where already the instant laughter from the English gallery audience I saw it from the shilling been sent to settle all disputes. Patience was his predominating note with the in-Bearded and baid and smooth faced and almond eved and silky hearded after dress circle audience at home, and I can dence and then with the same patience the manner of certain Asiatics, keen eyed sailermen and bronzed ranchmen and in- satire "An Englishman's Home" was ab- he would wear down their animosity toward

the leading member of the Opposition, playing. He like all the others responds.

The bravest are the tenderest, haps a world famous painter, perhaps season to win dollars by his artistic perhaps a planist whose nimble fingers to an encore. He knows that he has a one day during his final successful effort. draw golden dollars from the white keys picked audience of remarkable discern- to close the bloods Indian war in 1843 Col.

of successful plays Ferhaps you have heard from at the hersurrounded by frightened white settlers, are a guest, but I assure you that it would not break you. It is summed up in less than three shillings and yet you'll have plenty and variety

THE GUESTS

Ferhaps you have heard from at the hersurrounded by frightened white settlers, who in their alarm had put a rope around to still greater effort here among his her neck. All the woman did in response than three shillings and yet you'll have plenty and variety

THE GUESTS

Ferhaps you have heard from at the hersurrounded by frightened white settlers, who in their alarm had put a rope around to still greater effort here among his her neck. All the woman did in response to silve, witty, wholesome, you are propal to the threats was to burst into tears and cisive, witty, wholesome, you are propal to the threats was to burst into tears and that an American has called forth the will be the surrounded by frightened white settlers, who in their alarm had put a rope around to still greater effort here among his her neck. All the woman did in response to the threats was to burst into tears and cisive, with white settlers, and the put a rope around to still greater effort here among his her neck. All the woman did in response to the threats was to burst into tears and cisive, with white settlers, and the put a rope around to still greater effort here among his her neck. All the woman did in response to the threats was to burst into the cisive with the put are propalled to still greater effort here among his her neck. All the woman did in response to the first threats was to burst and the put are propalled to still greater effort here among his her neck. All the woman did in response to the put are propalled to still greater effort here among his her neck. All the woman did in response to still greater effort here among his her neck. All the woman did in response to still greater effort here among his her neck.

self. All the arts in the world will not

OLD PAYORITES

with a happy disposition. Fortune buffets clever in spite of the limitations of achim in vain. He smiles to der her punish- cert, a basseen sele and then the deer opens and in comes Harry somebody. All are seated and the daner has begun. I won't mention his name, but in the As time goes on you who are an inveterate early nineties the ladies of New York

"God bless you, you "Hey, Harry, don't sing until I've had a chance The dinner goes on. The writer of ls that Harry? Why, don't you remem-

He has been singing at a music hall

He is called upon and sings "A Wandermore and more animated and at last when ling Minstrel I." How it brings it all Sciences only too eloquently demonthe savory is served and the dinner con- back, Koko and Pitty Sing and all the rest. strate. That old plea of historical innot a part of the game as in America- twenty-five, you old gentleman, you. The be, for the sake of good taste, totally

> sings with all the old sweetness. Bravo! Bravo Harry!" "Hi, hi, hi!"

. who will brothers the world over. Now "God Save the King" for a

3 A M REACHED QUICKLY.

sized American drink. All the better. At the conclusion of his beautiful num- You can take drink after drink with American air

Daylight has hurried back to London

What a night it has been!

imprompts eartoon on the sheet of paper is a very sarcastic musical critic, but

Phil Vas and Tom Browne in their day Strand you hall a taxi and are soon at disgrace to New York city, and let us hope What kindly Savages!

CHARLES BATTELL LOOMIS

GEN. HITCHCOCK'S DIARY. His Way of Winning Indians' Confidence Restoring a Woman to Her Tribe.

From the Army and Navy Journal conor of teaching the Indians the horrible practice of scalping, the editor of the diary Major-Gen. Ethan Alten Hitchcock, nited States Army, takes the reader over have been assembled. The English. he early history of the ancestors of the French and Dutch cartoons dealing with

ment was added to the bill offering a pre-exhibitions will continue to October and tion, his power to win his way to the hearts was long afterward. With my month's of his contemporaries, there cannot in work in August I was equipped to try mium for the heads of wolves and

sationmen and bronzed ranchmen and intellectually pailed men of London and ruddy faced squires in for the season and romantle looking leading men through with their run.

Perhaps a bishop is among them, perhaps a world farmous painter perhaps a world farmous painter perhaps a season to win dollars by his artistic.

ment and the appliause does not come from
friendliness alone but because he is appreciated at his full worth.

The chairman next calls on an American
to close the Elonda Indian war in 1843 Col.
His book is every a note from the toxeither of Floods announcing that a lone
indian wernish had been wandering among
the settlers and could not give an account of the hawk in the American eye, nothing guest, the genial writer of a number of herself this brock sent a man and a horse for her and a week later she was

hoat sent her a thousand miles up the head of the art firm Duveen Bros., made satirizing Missouri River, where she found her tribe, of this incident the diary regord of the to the National Gallery of British Art. The str

a few thippewa words she might have wandered on and on, a nurmiess dereliet,

Clocks Betrayed Shoplifter.

the many to pay has score, but when he always loval to their favorites and he is shop's private dote it as with stealing shop's private dot it heart sto the nation, which bequest was conditioned by the wish that the fivent shop in a light shop in

SEEN IN THE WORLD OF ART PROBLEM OF THE MEDIOCRE

PICTURES IN MUSEUMS. Good Art and Bad Art at the Lenox Library Recent Sales in London

The Turner Collection in its New

Home-George Du Maurier's Art. The authorities of art museums nowadays reserve the right of accepting gifts or legacles of pictures, sculptures and Hill on the Prince Regent's Birthday" and is drinking "bitter," while that dissipated by the boys, who seem to have a real other art objects; but it was not always the celebrated "Crossing the Brook." looking old man, a famous Egyptologist. affection for the still youthful looking thus, as various chambers of horrors in the Metropolitan Museum. Lenox Library Deriding Polyphemus, "The Vision of She has in reality go and the Brooklyn Institute of Arts and the chairman rises in his seat and bangs years are rushing along and you are abolished. If made retreactive one-half nearly 50. But this boy he is a bey still of the contents of almost every museum in the world would be destroyed. The lery consists of two magnificent galleries, second or even third rate men might be containing the principal oil paintings, retained to serve as a foil to the men of and a number of smaller rooms dexterginia cigarettes - Virginias are a favorite Ves it was bully, but there's no need genius; also to show the formation of ously planned and carried out to show off kind, just as Turkish are with us- to have any moisture in the eye over it. schools. Yet we doubt the propriety of to advantage the best among the water Your youth may be gone, but there are exhibiting a lot of mediocrities simply colors, paintings, preparations, sketches ence in the club is sufficient to win for you smiles and cordial handshakes. It was an evidently thinks so anyhow. Harry because they are "awful examples." That sepia and other drawings of which Turbecture from America so much the pipes and cigarettes glow evidently thinks so anyhow. Now it is 11 o'cleck and the regular great public which always gravitates to approaching 20,000, to the National Gal the second class or the purely bad in a lery. The two main galleries cannot All join crossed hands and sing "Auld museum. The reason given, however, be matched at Trafalgar Square and are and that Brother Savage So-and-so will Lang Syne." Your own hand grips the by the majority of art curators for the probably the finest of their kind to be hand of the stranger next you and he presence of so much astoundingly poor or dull pictures and statuary is that there tempered with a certain reticence and That same speech, same Shakespeare is not enough good work to fill the gal- dignity, and happily one does not receive are held every Saturday night through nor may any enter until the first number business may be backneyed but it is leries, and that we confess is an argument the unfortunate impression which the What eternally true, Unless commercialism rather difficult to face down; but a kills it it will always be true. Artists are beginning might be made in weeding out

rubbish. At the Lenox Library you feel the op- style adopted is classic of the later Renais wind up. Join in and sing it, republican pressiveness of the question in all its though you are The English kings sultry significance. Why, for example, carefully contrived system of hypaethral If you are really musical prepare for a they breed nowadays need arouse no that Stuart Gallery is allowed open is lighting somewhat resembling in style a mystery unless it is supposed to be painting can become. We recall one after- of marble, and the entablature, the one noon at the Metropolitan Museum when and the other of the most orthodox type a former highly esteemed dignitary was trotting a guest through the Vanderbilt trasting, though at present somewhat Sowers," by Millet, "Now this," remarked the eminent official, "is the sort of stuff the public admires, and the Meissonier next to it is always passed by." The Meissonier referred to is that oily hot painting of the artist gazing upon a in a single row, in line, the space covered Hello, is that clock right? Three completed picture in company with with this unrelieved red brocade is ingraceful companion. It is mediocre Meissonier, who at his best is naught but a mediocrity, and instead of being neglected it is the cynosure of all eyes. As you pass the dining room you notice The Millet hanging hard by is the sufferer. Nevertheless the Meissonier had a power-If he were stationed in the Lenox Galleries we presume he would first steer his You say good night to your host and friends through the Stuart room, as it walking through Adam street to the abounds in ridiculously bad art. It is a that when the pictures are moved into their new quarters at the Public Library lower down Fifth avenue the Stuart be-

In the main gallery of the Lenox there are a dozen pictures worth while The Turners, the Sim Joshua, the Gilbert Stuarts. Raeburn, Copleys and a few others kill the inglorious company in which they ject of the volume. In the years just the American Revolution (chiefly from the

henor.

There are all sorts foregathering here in this little room—storesmen are often as thirsty as writers or artists or plain.

There are all sorts foregathering here in this little room—storesmen are often as thirsty as writers or artists or plain.

There are all sorts foregathering here in this little room—storesmen are often the appreciation of it? I have been time the appreciation of it? I have b interesting and important sales. Labelled make Englishmen so naively and delightfrench school," an oval picture caused fully English; Tenniel, though his techdischarged as quickly as they are taken on. a little excitement by fetching the good mical powers were not unlimited, rose to The subject, says an authority, was a forgettable creations the ideality of the girl with a bird cage charmingly rendered. English temperament and the great events and it was painted, so it seemed to good which stirred it to its heights and depths; judges, by L. Boilly, whose "Entrevue" ese" made 280 guineas in the Grimthorpe of incomparable mastery and skill and at sale, 1906, an "Interior" by him reaching the same time penetrating students of Patience 440 guineas in 1897. Examples by this human nature in types even more than artist are in the Wallace collection. Next individuals. Du Maurier's herizon was artist are in the Wallace collection. Next individuals. Du Maurier's horizon was but this is practically a new hat for \$2 "A Dancer," attributed to Fragonard, more restricted, his scope and aims were and it does not look home made. realized 360 guineas and a study of the narrower. They excelled in recording nymph "lo," of the Boucher school, 95 the more lasting idiosyncrasies of a guineas, M. Coureau paying 210 guineas people in outlining its deeply rooted and for an architectural composition by Rob- permanent characteristics." ert. A few drawings by the old masters | As matter of fact George Du Maurier

that about one-fourth of their present quest beauty of English manhood and values a pen and ink and sepia drawing womanhood of the middle and upper of travelling musicians by Jan Steen class. He amiably satirized the foibles casion it brought 125 guineas, and a small his lash was never cruelly laid on save Robinson sale, 1907, reached 150 guiness; an pererous ardor, which even on occasion Perhaps you have heard him at the her surrounded by frightened white settlers, tournament scene, 155 guineas. Writers It was he who created the most familiar effor of describing the Sir Thomas Frank-land associated with the engraving More lifelike were some of his sharks Here comes a barytone singer, evidently a great favorite, to judge by the affectionate remarks like "Govi boy, Tommy," "Here's luck, and the like to be the factor of the family in questions were the Maudies and Postiewaites and the whole sestence father of the daughters painted by the father of the father of the daughters painted by the father of the father of the fa

Tate Gallery, Mr. D. S. MacColl, the for- Maurier to be of his kind and in his degree mer art writer, who has rehung the newly a true and moving humorist. acquired Turners in such a manner as Gallery. They are the "Moonlight," a satirists study at Millbank; "The Destruction of "The Goddess of Discord Choosing the Apple of Contention in the Garden of the Hesperides," "Apollo Killing Python," "Snow Storm," "Hannibal and His Army Crossing the Alps," "A Frosty Morning." "Sunrise." England: "Richmond Medea. "The Fighting Temeraire "Peace—Burial at Sea" (of Sir David Wilkie) and "Rain," "Steam" and "Speed— Turner room at the National Gallery must be nearly shorn of its glory The new Turner wing at the Tate Gal-

found in England. Magnificence is here ornate picture gallery so often leaves behind, namely, that the frame has been more considered than the picture. The sance, the vaulted ceilings with their the aisles of Wren's great cathedral of St. Paul's. The dado or wainscoting. are of green marble harmoniously conwith which the walls are hung. Here is indeed the only point in which the decoration of the new galleries is legitimately open to criticism. All the oil paintings in the two principal galleries being hung evitably a very large one, and the effect is at present a little overwhelming. The red is, however, a very fine one and well adapted to set off Turner's pictures, and the London atmosphere will soon reduce the splendor of its vibrant crimson to a but that less compels the attention of the summer hats for it was in August. beholder and competes on less equal terms wanted to seats of carved wood, occupying in a double row the central spaces of the two galleries, form a reposeful decorative feature, besides being well contrived for the ease of those who, tired but not sated with the glories of light and color and embodied poetry, may desire to rest and embodied poetry, may desire to rest and to-day in my business you cannot conceive how delighted a woman is to of the earliest paintings are connected with the glories of the color and to-day in my business you cannot conceive how delighted a woman is to of the earliest paintings are connected with the glories of the color and to-day in my business you cannot conceive how delighted a woman is to of the earliest paintings are connected with

The exhibition of George Du Maurier White making wire ceive \$7 a week.
In London at the Leicester Galleries days hard work I Tenniel, Charles Keene and Phil May it was but natural that there should be a to making hows. Du Maurier show, who not less than these as natives. It is positively appalling to justice be claimed the same exalted for work in September. see how few people think the art side of rank unquestioned as theirs. Leech on the Lenox worthy of a protracted call. Recently at Christie's there have been times and those peculiar qualities which epic heights and marked in a series of un-'onsolante" and "Separation Douleur- his absolutely personal way, draughtsmen

revived memories of figuous dispersals. most charmingly and never without a pHed and Breakfast" Scrappers in London In the Miss James sale, 1891, when some delicate infusion of lyrical sentiment Watteau sketches brought goodly sums portrayed the lofty yet rarely very elowent for a small amount. On this oc- of certain restricted sets and cliques, and pencil and red chalk head of a lady by when the broad backs of purse proud Lawrence brought 72 guineas. Sketches nonveaux riches offered themselves to by Durer that realized high prices in the his attack. These he flagellated with a on Hoppner's works (with the exception type of Punch's Duchess, a lofty and, of McKay and Robert have fallen into the | It must be owned, somewhat unconvincing up at the office for their pay they find the engaged. The otents

Try smiling at that stranger over there. You never saw him before, but never mind He smiles back and nods his head in friendly recognition of the fact that he is griad to see a brother from across the sea. He, by the way, numbers half a dozen dramatic successors in lieu of scales at his belt and he is a Brother Say-sea of many years standing or sitting.

The otents

The otents

The an American has called forth the looks, the loudest applause of the coching. When not spoken to she was culet. Col. His hock sent for a skilful interpreter, who tried all the Southern Indian dialects but to the fact that he is guineas) as that Admiral who was the fifth bar-onet and also the father of nine-interpreter, who tried all the Southern Indian dialects shift bar-onet and also the father of nine-interpreter, who tried all the Southern Indian dialects shift bar-onet and also the father of nine-interpreter, who tried all the Southern Indian dialects guineas) as that Admiral who was the fifth bar-onet and also the father of nine-interpreter, who tried all the Southern Indian dialects shift bar-onet and also the father of nine-interpreter, who tried all the Southern Indian dialects shift bar-onet and also the father of nine-interpreter, who tried all the Southern Indian dialects shift bar-onet and also the father of nine-interpreter, who tried all the Southern Indian dialects shift bar-onet and also the father of nine-interpreter, who tried all the Southern Indian dialects shift bar-onet and also the father of nine-interpreter, who tried all the Southern Indian dialects shift bar-onet and also the father of nine-interpreter, who tried all the Southern Indian dialects shift bar-onet and also the father of nine-interpreter, who tried all the Southern Indian dialects are the six that Admiral who was the fifth bar-onet and also the father of nine-interpreter. The southern Indian dialects are the southern Indian dialects are the six that Admiral who was the finterpreter. The southern Indian dialects are the southern Indian ful phase with an amused and indulgent The late Sir Joseph Duveen, former contempt but strangely enough in so head of the art firm Duveen Bros., made satirizing fostered in a way and de-

There is a famous artist on Punch, and officer size. I have often gratefully at Milbank, popularly known as the Tate.

An encore and yet another! Aren't thought that if I had not happened to know Gallery. This building was added with origin and his French education he was have the express intention of housing so far so essentially in his general standpoint, wandered on and on, a narmiess derelict, till she died of grief and starvation or became a victim to some party of enraged paintings and color drawings by Turner with the English character, an Englishformerly in the Central Gallery, Trafalgar man. It is not a paradox or exaggeration A woman named Charlotte Berdulli was of the plan. Certain of the famous Tur- and its country more as some very cor-

Now Linley Sambourne has just passed to bring out for the first time their best away, almost one of the last though points. Some of these were familiar to hardly one of the most important of the visitors when they were in the National famous round table of Victorian artist

SHE IS AN AMATEUR MILLINER. Woman Puts a Knack of Making Hats to Good Use.

As a rule an amateur milliner means one who makes her own hats, but here the term applies to a young woman who and now being exhibited are examples not only makes her own hats but also of the finest paintings executed in China has a steady house to house trade in in the last fifteen centuries, and among

stage of the amateur milliner, but the of perfection when our British ancestors title seems to be attractive to women. cluded—coffee is at your own option and Is it twenty years? No. it isn't; it's ferest or historical continuity ought to the Great Western Railway." The old wish to escape the exorbitant prices of ages. shop hats. Listen to her story. "I always had a certain knack of

throwing things together to make a very presentable hat," she said, "and this I found a very economical feature in my own expense account, even while the picture is a painted poem" is an old saying family had money. When we lost everything this knack I found was the most available resource I had, so I put it to instant use. "My first wild plunge was to apply

for employment in a milliner's shop. When asked for my experience I told them that I could trim my own hats and get up models half as expensive as those I saw in the good shops.

"I am afraid you won't do' said the proprietor with a smile. 'Our milliners come in here either as experienced trimmers or apprentice girls. You'll have to begin at the bottom.

"After hearing this in half a dozen places I was almost discouraged. In exasperation I inserted a little advertisement in a newspaper. It ran something like this: 'An amateur milliner with clever, up to date ideas will come to your by those old painters of the East. house and trim new or remodel old hats mical beauty is the highest essential qual received four replies and had six hats to in the sixth century. Thus it will be under trim in three days.

I found in trimming the hats of these four different women that I was required to cater to the tastes of four people instead of myself. This alone proved that I was indeed an amateur milliner and not sufficiently qualified to cope with all the tricks and twists of the trimming business, so I set out to acquire experience.

From the new spapers I selected several advertisements for milliners which read 'Pay while learning good salaries.' These were from Broadway wholesale houses, and I could detect by the wording of the advertisement that they were much in

need of help.
"The first place I applied I was enbeholder and competes on less equal terms wanted to learn how to make wire hat with the ardor and dramatic passion of frames and I was turned into a big room Turner's coloring. The monumental where sat girls of about every nationality.

quest will be consigned to some remote embodied poetry, may desire to rest and collective how delighted a woman is to have me make up a shape in wire exactly like some becoming hat which is worn out, yet which she wishes to duplicate. While making wire frames I was to re-At the in London at the Leicester Galleries days hard work I concluded I did not proved a great success. The critic of the want to work in that department but Telegraph writes that "attent Leech, preferred to make different styles of ws. Help was in demi than let me go they put hows. Everywhere I recei Du Maurier show, who not less than these courteous treatment, but I worked fast great artists is intimately connected with and hard and found that the girls earned all they got. In some cases we received

divined and recorded the very spirit of his up my salary. The fact is that only the up my salary and expert make good and very handy and expert make good and very handy and expert make good and those reculiar qualities which

which stirred it to its heights and depths.
Charles Keene and Phil May were, each in his absolutely personal way, draughtsmen of incomparable mastery and skill and at the same time penetrating students of human nature in types even more than ditional if I sew straw braid on the fram

"If patrons prefer I will take hat and material home and make it at the same

BOXERS FORM A TRUST.

Want More Pay. The "bed and breakfast" boxers of London have formed a trust. They are handling and certainty of touch their the scrappers who interest speciators by conventions remain the same, flat tints a display of their skill or lack of it two instead of light and shade, careful outlines or three nights a week at the various instead of modelling. bexing clubs in and around London.

They have formed a trust for the purpose of putting up prices. Heretofore, style, and then there flourished an artis they say the manager offers them what he calls a fair sum for their work, but when they crawl out of the ring and line of the court or heroic events of the offer for their row they find the offer steem what the offer for their row they find the offer steem which the court or heroic events of the civil wars in which the courtry was up at the offer for their row they find the

The trust is going to see if it can't fix a scale of prices with a minimum fee.

The managers say the boxers have been tempted to squeeze more money out of them by reading of the huge sums Johnson and Jeffries got for their set-to at Reno.

"As if," one manager commented contomptuously, "these boxing blokes has the makin' o' a real fighter in 'em'."

The Kano school. It was in the seventeenth century that artists began to paint scenes from daily life and a century later that wood cuts were used to popularize drawings. It is with these color prints, long despised in Japan, that humor was first introduced.

The Japanese paintings in the present scenes from the century that artists began to paint scenes from daily life and a century later that wood cuts were used to popularize drawings. It is with these color prints, long despised in Japan, that humor was first introduced.

The Managers are the century that artists began to paint scenes from daily life and a century later that wood cuts were used to popularize drawings. It is with these color prints, long despised in Japan, that humor was first introduced. temptuously, "these boxing blokes has got the makin' o' a real fighter in 'em'."

Electric Missionary Sign From the Christian Herald.

sionary Union of the District of Columbia
has been asked by hundreds of Sunday
school workers who sojourned in Washington a few weeks since to give the public
China as their source of inspiration

formerly in the Central Gallery, Trafalgar
Square. As the London Telegraph says, it was a bold conception, and the success of the venture has justified the boldness of the plan. Certain of the famous Turners can never be removed from the National Gallery because of their bequest by the artist to the nation, which bequest twenty-three feet high and ninety long, and is erected on the top of the Central Union Mission, six stories high, just off Pennsylvania avenue at the junc-tion of Seventh street. The immense size of the letters, coupled with their pure whiteness, makes them easily legible from a great distance. When lighted at night they are beautiful in effect and outrank all the other electric displays on the avenue.

ORIENTAL ART IN LONDON CHINESE PAINTINGS AT THE

RRITISH MUSEUM.

Exquisite Examples of the Art of China in the Last Fifteen Centuries Ideals and Methods of Chinese and Japanese Artists-Fine Bronzes and Banners

LONDON, July 26 .- The Chinese pictures lately acquired by the British Museum the earliest are exquisite examples of an She has in reality got far beyond the art which had already arrived at a state were painting their bodies with woad in

To attempt any criticism is almost impossible, the aims, ideals and the method of expressing them are so different with the great masters of the East from those of Western countries. in China, and every picture in the present collection, from the smallest to the most important carries out this fundamental

It is not so much the external aspec of things but their inmost spirit, their hidden meaning, that the artist desired to express; not the accidental, on which so much stress is laid nowadays, but the general character of objects that he strove to convey. Suggestion seeme: to him more valuable than the actua representation of a scene. The eternal must stand before the ephemeral.

The inspiration of pictures must of necessity he drawn from nature, but nature should be used in such a way as to embody the transcendental, and for this reason the greatest beauty of line and the greatest beauty of coloring were sough stood that the representation of objects per se, was not of primary important hence the deliberate avoidance of all modelling and cast shadows.

The earliest phases of Chinese painting are only known from literary record and illusion; the names of painters have been preserved, but unfortunately none of their work before the fourth century, and of this period only a single example exists, This is by Ku K'ai-chih and illustrates a book by Chang Hua entitled "Admoni tions of the Instructress of the Palace. It consists of a long roll with nine scenes each illustrating a precept or example of conduct held up for admiration by the teacher of the ladies of the imperial harem. One, for instance, is a toilet scene, and at the side is written, "All can adorn their faces, none can adorn her heart"; another is a be froom conversation with the pre-

of the earliest paintings are connected with the life of Buddha and were produce turing the T'ang dynasty, which faste from 618 to 905 A. D., and are in the form of banners. These were discovered by Dr Aurel Stein in eastern Turkestan and rescued from a vault in a cave temple which had been walled up from the beginning of the eleventh century. These are of great interest as showing the in fluence of the Greco-Buddhist art of north western India and the emancipation of

staips of Indians and Frenchmen.

Since this so-called the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, it said frankly and to start with an artist sometime many of these man and be exhibit of James D. Smillie's prints, it said frankly and to start with an artist sometime to Detailer and start with an artist for whom, notwithstanding his fascination of the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, it said frankly and to start with an artist some start and exhibit of James D. Smillie's prints, it said frankly and to start with an artist some start with an artist some start and exhibit of James D. Smillie's prints, and the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, and the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, and the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, and the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, and the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, and the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, and the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, and the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, and the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, and the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, and the very agreeable memorial different from any of these man and be exhibit of James D. Smillie's prints, and the very agreeable memorial different from any of the very agreeable memorial different from any of the ver painter. It was said of him that "his poems were pictures and his pictures poems." His pupil, Han Kan, was celebrated for his paintings of horses.

Although the names of a few artists are known even the most learned connois n. seurs are chary of attributions and are discharged as quickly as they are taken on.

Again, I did not go into the business for a steady salaried position, as I felt I had planned out work which would enable me to have some of the week for myself.

"When I started out to do home millinery ical, for imitations and forgeries abound. Also tradition in following a certain style of painting for a certain theme was largely practised, and an artist, for instance, who ived in the Ming dynasty (1368-1644) would if attempting a Buddha theme imitate the style of a painter who lived perhaps 400 years earlier, while if painting a landscape he would follow the conven-

tions of his own day. The Japanese founded their art an tirely on that of China and sought after the Chinese masterpieces as eagerly as modern collectors do those of the Italian Renaissance. The Japanese use the same materials, pure water color or body color on silk or absorbent paper; and as these materials demand swiftness of

It was not until the ninth century the ey began to form a distinctive nationa

or the control was a which the exception of one scroil in the Boston Museum none of the masterpieces of this school has ever left Japan.

The boxers who are married say they cannot support a family on such pay. The trust is going to see if it can't fix a scale of prices with a minimum fee.

exhibition are part of a collection forme by the late William Anderson, who ac quired them during his residence in Japan as medical officer to the British Legation The Woman's Interdenominational Mis-

ington a few weeks since to give the public the story of the beautiful evangelistic electric light which made so profound an impression on the eye of the great Sunday school convention.

The light consists of a star surmounting the words "Jesus, the Light of the World."

The star is seven feet from the total content of the star is seven feet from the total content of the star is seven feet from the total content of the star is seven feet from the total content of the star is seven feet from the total content of the star is seven feet from the total content of the star is seven feet from the total content of the star is seven feet from the total content of the star is seven feet from the total content of the star is seven feet from the total content of the star is seven feet from the total content of the star is seven feet from the total content of the star is seven feet from the star is seven from the star is seven from the star is seven fe

tapestry with a certain symbol woven in silver thread was for a marriage. The pictures are of a stereotyped pattern. In the centre is Buddha surrounded by saints or else Tara, the Goddess of Mercy, or her husband, the Lord of Mercy, both of whom are generally represented with many arms. In one banner the latter is deviced as having reary baseds or